

Music development plan summary: Moor Park High School and Sixth Form

Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	July 2024
Date this summary will be reviewed	1 st July 2025
Name of the school music lead	Emma Lamb
Name of school leadership team member with responsibility for music (if different)	n/a
Name of local music hub	Lancashire Music Hub
Name of other music education organisation(s) (if partnership in place)	n/a

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

In the academic year 2024-2025 all students at KS3 study music for 1 hour a week in a specialised music environment. This is in line with recommendations from the National Curriculum and the Model Music Curriculum (March 2021)

The Music Long Term Plan for both KS3 KS4 can be found on the Music Department page on the school website. This is informed by the Model Music Curriculum (March 2021) and the National Curriculum for Music. Our curriculum is planned with consideration for transition, taking into account the expectations of the KS2 curriculum and planning in collaboration with local primary schools.

We have a bespoke assessment policy that is assessed musically and appropriately and is in alignment with our school assessment strategy. There are opportunities for both self and peer assessment in lessons, using a variety of formats as appropriate.

Pupil Voice is used regularly to reflect on our provision and improve for the future. This happens informally as well as through more formal questionnaires. This is completed at both subject (Music) and faculty (Arts, Performance and Technology) level.

The school has a wide range of instruments that are used regularly during curriculum time and for instrumental provision. We successfully integrate the use of teaching resources, including software, into our curriculum planning. We have a recording studio and technology provision for whole class teaching and there are dedicated spaces for music tuition and individual/small group practice within the school.

Our curriculum has embedded a wide range of cultures and traditions in all key stages, with music from the Western Classical tradition, Popular Music and Traditional Music from around the world, with chances for pupils to both listen and interact with this music.

Access for all is important to us and pupils with SEND have individual, tailored support, according to their need. This is highlighted via Synergy, giving staff access to relevant records and strategies. Students have the opportunity to access alternative instruments where necessary and planning reflects the need of individual student requirements. More able students are also highlighted and given opportunities to further develop their specialised skills.

All pupils at Moor Park are eligible for free music tuition in school. This ensure that PP students are able to access all opportunities available in music and the performing arts.

In lessons students experience and develop skills in singing and performing on keyboard, ukulele and other instruments as appropriate, including classroom percussion. This develops both whole class and small ensemble skills.

The music department also has a particular focus on, and specialism in, music technology, using Ableton and Ableton Push to both compose and perform in the classroom.

Our curriculum provision is supported by strong links with Lancashire Music Hub, attending secondary network meetings regularly and the Preston Teaching Alliance, where Heads of Music meet regularly to discuss pedagogy and share good practice. We are also heavily involved with PTI Education, with our subject leader both attending and delivering national CPD as part of this organisation. We also have research links with Manchester Metropolitan and Edge Hill Universities through Musical Futures - ELA is a Musical Futures Tech Champion.

Students in any year group that undertake peripatetic music lessons are able to achieve graded music exams as appropriate and achieve Music GCSE at KS4. Further details can be found on our website on the Music Department page.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

All pupils at Moor Park are able to access free lessons on an instrument/voice of their choice. These are taught individually or in small groups by music specialists who come to us from local music organisations or Lancashire Music Service. Currently, around 17% of the school population have music tuition.

All pupils have the opportunity to work together as soloists, in small ensembles or larger ensembles as part of the school Showcases, which take place once a term.

There are also opportunities to join flexible instrumental groups. These, alongside the school choir cater for a range of abilities. These perform at the termly Showcases and we are currently exploring a range of opportunities to perform to the wider community.

Students have access to practice rooms and the recording studio during breaks, lunchtimes and afterschool. These spaces are booked with music staff, who will support independent rehearsal as necessary.

Moor Park Music department signposts students to further opportunities for developing performance skills beyond the school walls. This includes opportunities with local organisations and charities as well as the local Music Hub.

A number of our KS4 students take part in Amplify, the Youth Music Council for Lancashire and have represented the county at a young people's Citizens Assembly in Birmingham as part of the Music for Youth National festival. The Citizens' Assembly exists to empower young people to lead their future in music. Through an annual event, it provides a platform to cultivate leadership skills by debating and recommending solutions to key music industry.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical experiences planned for the academic year include:

- Termly Showcases in collaboration with Drama/LAMDA (December, March and July)
- Primary School Visits (throughout the year)
- Trips to the theatre – Blood Brothers (KS4), Chitty, Chitty, Bang, Bang (KS3)
- School Awards Evening (December)
- School BBQ (July)

- Visit from NYJO and Lancashire Music Hub (July)

All school trips are free for students to attend.

There is no charge for school concerts and showcases.

In the future

This is about what the school is planning for subsequent years.

- To increase the number of opportunities to see and experience live music, particularly orchestral or choral performances.
- To increase the number of opportunities to perform to the school community in performances
- To increase the number of opportunities to perform to communities beyond the school walls, such as local primary schools and care homes.
- To continue building confidence in singing throughout the school, both in the curriculum and beyond, working towards re-introducing the school production.
- To develop greater opportunities for instrumental and choral ensembles in school, meeting regularly during the school week.
- To increase regular low stakes testing to assess and reinforce ideas taught in lessons through practical activity.

Further information (optional)

Moor Park High School and Sixth Form has links with:

- Preston Teaching Alliance
- PTI Education
- More Music, Morecambe
- Amplify, Lancashire's Youth Council for Music
- Lancashire Music Hub
- Music Futures UK – Musical Futures Tech Champion.
- Manchester Metropolitan and Edge Hill Universities