

GCSE Art, Craft and Design

Assessment Objectives

AO1- Develop ideas through investigation, demonstrating critical understanding of sources. This is focusing on your research and how you have used the artists/sources to inspire your own work and your designs.

AO2- Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. This is focusing on all the different media you have used to, trying different techniques and showing the best quality or improvement throughout each project.

AO3- Record ideas, observations and insights relevant to intentions as work progresses. This is focusing on the quality of drawings, photographs, paintings, prints. Looking at how you have connected observations to your theme. Written annotations are also marked in this area, explaining what you have done and why, making connections to your theme and the artist.

AO4- Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. This is focusing on your outcomes, showing you can create a piece of work (usually at the end of a project) which links all your learning and takes inspiration from your theme, the artists and shows key skills learned. The evaluation you create shows what you intended to do and your understanding of why it was or wasn't successful.

Writing about the work of others – Provide background information about the artist, the artist's style and information about the artwork. Explain your first impressions of their work, describe what you can see? What materials and processes have been used if you don't know for certain, you could say what you think and explain why. Is there a meaning to the work or does it make you feel a particular way? Now include your opinion of the work and what you like or feel inspired by.

Writing about your own work – For each section or page explain what have you created? What materials and processes have you used? What do you think of it? How does it link to your theme or where has the inspiration come from? What will your next steps be?

Use the link to support your revision further:

[GCSE Art and Design - AQA - BBC Bitesize](#)