

KS3 ENGLISH THERAPY

Y7 AUTUMN TERM - THERAPY		
	KNOWLEDGE	SKILLS
<p>Recognises, identifies and explores the use of figurative language and sentence choices in literature.</p> <p>Applies understanding of language, sentence choices and character presentation to an extract.</p>	<p>ancient Greece - Kids Britannica Kids Homework Help</p> <p>Lesson: Myths and Folktales Teacher Hub Oak National Academy (thenational.academy)</p> <p>The Odyssey: Full Poem Summary SparkNotes</p>	<p>Fused sentences and capital letters (thenational.academy)</p> <p>Incomplete sentences (thenational.academy)</p> <p>Avoiding run-on sentences (thenational.academy)</p> <p>Avoiding fragments (thenational.academy)</p> <p>Subordinate clauses (thenational.academy)</p>
Y7 SPRING TERM - THERAPY		
	KNOWLEDGE	SKILLS
<p>Demonstrates knowledge of key terms associated with historical fiction.</p> <p>Recognises, identifies and explores poetic techniques within conflict poetry.</p> <p>Applies knowledge of common conventions related to historical fiction to build an effective narrative.</p>	<p>What is Historical Fiction? Definition of the Historical Fiction Genre and Tips for Writing Your Historical Novel - 2023 - MasterClass</p> <p>Historical Context Definition (Video) (mometrix.com)</p> <p>Narrative Perspective: Definition, Types & Analysis StudySmarter</p> <p>Home Anne Frank House</p> <p>A Short Analysis of Wilfred Owen's 'Dulce et Decorum Est' – Interesting Literature</p> <p>Dulce et Decorum Est by Wilfred Owen - Poem Analysis</p>	<p>Considering structural choices (thenational.academy)</p> <p>Descriptive writing: Responding to a setting stimulus (thenational.academy)</p> <p>Use of symbolism in your writing (thenational.academy)</p> <p>Narrative writing (thenational.academy)</p> <p>Analysis of language (thenational.academy)</p> <p>Grammar for writing: sentence construction (thenational.academy)</p> <p>Refining punctuation in creative writing (thenational.academy)</p>
Y7 SUMMER TERM - THERAPY		
	KNOWLEDGE	SKILLS
<p>Demonstrates knowledge of key terms associated with Aristotle and rhetoric.</p> <p>Recognises, identifies and explores rhetoric and can apply that knowledge to a range of speeches.</p> <p>Applies knowledge of modern rhetoric to create a written persuasive argument.</p>	<p>Lesson: An introduction to rhetoric: pathos Teacher Hub Oak National Academy (thenational.academy)</p> <p>Non-fiction texts - KS3 English - BBC Bitesize</p> <p>Lesson: Viewpoint writing: what is it? Teacher Hub Oak National Academy (thenational.academy)</p> <p>Unit: Introduction to Tragedy Teacher Hub Oak National Academy (thenational.academy)</p> <p>Unit: Julius Caesar, Shakespeare, Act 1 Teacher Hub Oak National Academy (thenational.academy)</p> <p>Lesson: To explore persuasive techniques Teacher Hub Oak National Academy (thenational.academy)</p> <p>A Short Analysis of Mark Antony's 'Friends, Romans, countrymen' Speech – Interesting Literature</p>	<p>Lesson: Rhetoric and clarity of expression: counter arguments Teacher Hub Oak National Academy (thenational.academy)</p> <p>Grammar for writing: sentence construction (thenational.academy)</p> <p>Lesson: To identify persuasive language features (Read as a Writer) Teacher Hub Oak National Academy (thenational.academy)</p> <p>Lesson: To write a persuasive speech (Part 1) Teacher Hub Oak National Academy (thenational.academy)</p> <p>Lesson: To write a persuasive speech (Part 2) Teacher Hub Oak National Academy (thenational.academy)</p> <p>Persuasive Writing Strategies and Tips, with Examples Grammarly Blog</p>