

Key Stage 4 Long Term Planning

Year 10 and 11 SYLLABUS: AQA Art and Design: Photography 8206

Year 10 and 11	Coursework Project 1	Coursework Project 2	Coursework Project 3	ESA Component 2
Knowledge	<u>Project 1- Introduction:</u> <u>Camera Skills</u> This project focuses on AO3 Observations. Students are assessed on their use of the camera, understanding of lighting, composition, and written annotations. Key Questions- What is Photography? How do I use the camera? What are the rules of photography? How does lighting affect photographs (techniques and skills)? How do I change the composition of my photograph?	<u>Project 2- Digital Editing:</u> <u>The impact of colour</u> Students are assessed on 4 assessment objectives covering development of ideas including research of artists/photographers and other sources/influences, exploration with composition and digital editing skills, observations including written annotations and outcomes which can be seen throughout the project and at the end. AO1: Research of artists/photographers, developing understanding of their work, and applying their own knowledge. Researching additional areas of inspiration (patterns, cultures, imagery) developing understanding of composition and refinement. Developing knowledge of how to plan a photoshoot/ design page. AO2: Digital Editing- exploring with colour, layering, blending images, contrast, composition, shapes/rotations.	<u>Project 3- Sustained Project:</u> <u>Fragments</u> Students are assessed on 4 assessment objectives covering development of ideas including research of artists/photographers and other sources/influences, exploration with composition and digital editing skills, 3D and hand editing skills, observations including written annotations and outcomes which can be seen throughout the project and at the end. <u>Year 10 Mock exam-</u> AO1: Research their chosen artists/photographers and respond to their work. AO2: Explore with appropriate techniques and materials. AO3: Plan photoshoots and take photographs relevant to intentions and edit them using digital processes and/or hand editing techniques. AO4: Create a piece of work inspired by your research and developed from your initial theme of fragments.	<u>Externally Set Assignment by AQA</u> Students choose a single theme from choices set by the exam board. Students have to meet all 4 assessment objectives. They should aim to use the knowledge and skills attained in the coursework projects to make progress and build component 2. AO1: Research and development linked to selected theme AO2: Working with a range of skills/techniques and processes (digital and nondigital) linked to selected theme AO3: Plan photoshoots and take photographs relevant to intentions. Annotations showing thoughts, opinions and understanding of selected theme. AO4: Outcomes will be created in the final 10-hour assessment- personal to the student's development and ideas.

MOOR PARK HIGH SCHOOL: CURRICULUM

		AO3: Taking a range of photographs/photoshoots, drawing within photography, critical analysis. AO4: Outcomes will be created digitally, printed and presented by the students.	(During this time pupils will be given 5 hours in exam conditions) <u>Continuation of project 3</u> AO1: Research an artist/photographer developing an understanding of their work and applying students' own knowledge. Researching the work of a second source of inspiration developing an understanding of composition. Developing knowledge of how to combine sources to create their own personal outcome. AO2: Drawing, digital editing, hand editing, Textiles, exploring 2D and 3D, experimenting with lighting, composition and presentation. AO3: Taking a range of photographs/photoshoots, drawing within photography, critical analysis. AO4: Outcomes will include the use of digital photographs used to produce a hand edited piece/pieces. These will be presented by the students.	
--	--	--	---	--

MOOR PARK HIGH SCHOOL: CURRICULUM

Skills	This project aims to show students basic photography skills in using the camera. Enhance students' skills in critical analysis of their own work and their understanding of composition and lighting. They will also develop basic skills in uploading and saving their photographs, PowerPoint skills, and basic research skills.	This project will embed understanding of how to develop a project, responding to the artists/photographers and planning photoshoots. Pupils will learn skills in digital editing, enhanced understanding of critical analysis, and begin to develop skills in presenting an outcome.	Students will learn to refine their ideas through thoughtful research and creative experimentation, enabling them to develop unique and personal responses to the selected theme. They will gain hands-on experience in Lino printing, exploring techniques to carve designs and produce prints that demonstrate an understanding of pattern, texture, and composition. This project will also emphasise the integration of skills from previous components, encouraging students to combine various media and methods to enhance their creative outcomes.	The ESA Component 2 project focuses on students enhancing their own ideas and personal investigation on a theme of their choice. Students will refine their ideas through thoughtful research and creative experimentation, enabling them to create unique and personal responses to the selected theme. They are further encouraged to integrate skills from previous components, combining various media and methods to enhance their creative outcomes. Their outcome will be completed in a 10-hour examination, where they will summarise the project showing development of ideas and linking to their research.
Connections to previous learning	Students further develop and build skills learned during KS3. Critical analysis of their work from KS3 Art and use of PowerPoint from KS3 computing.	Students will use their understanding of how to take photographs and use a camera to ensure quality photographs are taken.	Pupils further develop and build upon skills learnt during KS3. Research, development of designs and independent ideas, exploration of media, observations including annotations and creating outcomes relevant to intentions. Pupils build on understanding of AO's from Project 1.	Pupils further develop and build upon skills learnt during project 1 and 2.
Assessment	Assessment Criteria / CAP Students are marked on AO3-observations. Feedback will regularly be given in written form, and through a GCSE RAG rated tracker in line with exam board criteria and verbally.	Assessment Criteria / CAP Students are marked on 4 assessment objectives. Feedback will regularly be given in written form, and through a GCSE RAG rated tracker in line with exam board criteria and verbally.	Assessment Criteria / CAP Students are marked on 4 assessment objectives. Feedback will regularly be given in written form, and through a GCSE RAG rated tracker in line with exam board criteria and verbally.	Assessment Criteria / CAP Students are marked on 4 assessment objectives. Feedback will regularly be given in written form, and through a GCSE RAG rated tracker in line with exam board criteria and verbally.

MOOR PARK HIGH SCHOOL: CURRICULUM

	This will be evidenced on the marking spreadsheet which is shared with pupils every week.			Externally set task in the summer term of Year 11 To be assessed in the first half of May in year 11, as per JCQ regulations all marks are to be shared with pupils before being inputted on AQA e-submissions. An external moderator will visit school in June to verify marks.
Homework	Pupils will have homework set on a weekly basis linked to this project.	Pupils will have homework set on a weekly basis linked to this project.	Pupils will have homework set on a weekly basis linked to this project.	Pupils will have homework set on a weekly basis linked to this project.
Cultural enrichment including Trips, Visits, Experiences, Extra-curricular	Pupils are encouraged to take part in a weekly enrichment programme. Photographing in a range of settings- not just the classroom. Photography - GCSE Art and Design - BBC Bitesize	Pupils are encouraged to take part in a weekly enrichment programme. Photographing in a range of settings- not just the classroom. Photography - GCSE Art and Design - BBC Bitesize	Pupils are encouraged to take part in a weekly enrichment programme. Photographing in a range of settings- not just the classroom. Photography - GCSE Art and Design - BBC Bitesize	Pupils are encouraged to take part in a weekly enrichment programme. Photographing in a range of settings- not just the classroom. Photography - GCSE Art and Design - BBC Bitesize
Numeracy	Composition Scale Framing Time Keeping Perspective	Composition Scale Framing Time Keeping Perspective	Composition Scale Framing Time Keeping Perspective	Composition Scale Framing Time Keeping Perspective
Literacy				
CIAG	Links to careers- Portrait Photography Wedding Photography Photojournalist Fashion Photographer Sports Photographer Photographer Explore Careers National Careers Service	Links to careers- Photo editor Social media/content creator Marketing/advertising Jobs that use Art and Design - Careers - BBC Bitesize	Links to careers- Commercial Photographer Product Photographer Graphic Designer Gallery Curator Multimedia Artist Careers	Unlimited connections depending on students chosen theme/sources and style Criminology Graphic Design Film/Filmography https://www.studentartguide.com/articles/art-careers-list